

Eu O vou seguir

2018 Mutual Album

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♩ = 90

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef, which is currently empty. The middle and bottom staves are piano accompaniment in grand staff notation (treble and bass clefs). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The piano part begins with a series of chords and moving lines in both hands.

5

The second system of the musical score includes a vocal line and piano accompaniment. The vocal line starts at measure 5 and contains the lyrics: "Sim há tan - tas es - co - lhas Pra onde de - vo ir E eu não con - fio em mim". The piano accompaniment continues with chords and moving lines.

8

The third system of the musical score includes a vocal line and piano accompaniment. The vocal line starts at measure 8 and contains the lyrics: "Pra o ca-minho en - con - trar Mas há u - ma luz dis - tan - te Que de lon - ge eu vejo". The piano accompaniment continues with chords and moving lines.

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11

E - le se - gu - ra al - to — Na noi - te Eu o vou se — guir —

11

14

On - de quer — que — me le - ve — Eu o vou se — guir —

14

16

Na es - cu - ri - dão da noite Embo - ra ás ve — zes an - de cega Sin

16

18

to o Seu a - mor por per - to — Até me le — var de — vol - ta ao lar

18

Coda ☉

20

— Eu O vou se - guir —

24

Em - bora no de - ser - to an - de E na a - rei me a - fun - dar

27

E - le me a - com - pa - nha — Este - ja on - de es - tiver Ele sabe o — que pre - ci - so

30

E me leva - rá lá Mesmo per - di - da e fe - ri - da — Não me im - porto — Eu o

33 Φ CODA

33 La di da la di da la di da da da

This system contains measures 33 and 34. The vocal line features a melodic phrase starting with a quarter rest, followed by eighth notes. The piano accompaniment consists of a steady eighth-note pattern in the right hand and block chords in the left hand.

35 La di da la di da la di da da da La di da la di da

This system contains measures 35 and 36. The vocal line continues the melodic phrase with a quarter rest at the beginning of measure 35. The piano accompaniment remains consistent with the previous system.

38 la di da da da La di da la di da la di da Eu o vou se - guir _

This system contains measures 37 and 38. The vocal line concludes the melodic phrase with a quarter rest at the end of measure 38. The piano accompaniment concludes with a final chord in the right hand.

42 On - de quer que me le - ve _ Eu o vou se - guir _

This system contains measures 41 and 42. The vocal line features a melodic phrase starting with a quarter rest, followed by eighth notes. The piano accompaniment consists of a steady eighth-note pattern in the right hand and block chords in the left hand.

44

Na es - cu - ri - dão da noite — Embo - ra às ve - zes an - de cega Sin

46

to o Seu a - mor por per - to — Até me le __ var de __ vol - ta ao lar

48

Eu o __ vou se - guir __

51

51